

Editing and Literary Curriculum Vitae – Michelle Elvy

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US born with permanent New Zealand Residency

Profile

- Writer, editor and manuscript assessor for fiction and non-fiction, poetry, dissertations, scholarly articles, travel articles and corporate and business publications since 2003; editor of literary e-zines since 2010; editor of short story anthologies since 2014
- Assistant editor (international), *Best Small Fictions* series (annually since 2015)
- Associate editor, *Flash Fiction International* (W.W. Norton, 2015)
- Member of [New Zealand Society of Manuscript Assessors](#) and [New Zealand Society of Authors](#)
- Judge of numerous regional, national and international writing competitions
- Senior Editor and Senior Writer, *ShaadiStyle Magazine*, Boston, Massachusetts 2002 - 2006
- University Lecturer of History, Loyola University, Baltimore, Maryland 1999 – 2002

Education, Research & Writing Awards

Mentor programme selection for novel draft	<i>NZ Society of Authors</i>	novel	2017
Story commendation and short-list (top 5 and top 20, of 748 international submissions)	<i>Bath Flash Fiction Award international competition</i>	Flash fiction	2016
2nd in international story prize	<i>Nivalis Short Story Award</i>	Short story	2016
Short-list for award for novel-in-progress	<i>Grimshaw Sargeson Fellowship</i>	Novel project	2016
Short-list for compressed fiction – two stories	<i>Fish Flash Fiction Award</i>	Flash	2016
Long-list for travel / sailing memoir excerpt	<i>Fish Memoir Prize</i>	Memoir	2016
nominee for short fiction inclusion in international anthology/ awards	<i>Pushcart Prize</i>	Int'l prize for writing	2016, 2010
Grant recipient for flash fiction stories based in NZ history -- Micro Moments in New Zealand History; publication expected 2016	<i>NZ Society of Authors / Auckland Museum Library</i>	Short story project	2012
Finalist in international writing contest	<i>Glass Woman Prize</i>	Int'l prizes, women's writing	2011, 2012, 2013
Winner of writing award	<i>Words with JAM opening lines competition</i>	Int'l prize	2011
Fellowships for graduate research in Germany (2 separate awards for PhD research)	Deutscher Akademischer Austauschdienst (DAAD) Germany	Merit awards for research & writing	1997 - 1998; 1993 - 1994
Masters in History	Brown University Providence, Rhode Island		1992
Graduate Scholarship & Teaching Fellowship	Brown University Providence, Rhode Island	Merit award	1990 - 1993
Watson Fellow (post-grad scholarship),	Thomas J. Watson	Research	1988 -

Germany	Foundation	grant	1990
Fulbright scholar, Germany	Fulbright Commission	Research grant	1988 - 1990
Bachelors of Arts in Political Science and German Studies with Department Honours; Outstanding Scholar in German Studies	Tulane University New Orleans, Louisiana	Magna cum laude	1988

Editing Experience/ Projects

- Writing coach/mentor and editor. Recent manuscripts include: an experimental deconstructive novel about a stuck writer's life; a memoir involving a spiritual awakening; a memoir about travel to faraway places; a futuristic adventure novel; a postmodern novella with an unreliable narrator; a coming-of-age fantasy novel; short stories; a series of mystical adventure books for young readers; several collections of flash fiction; articles of historical scholarship translated from German to English
- [National Flash Fiction Day](#) founder and co-ordinator in New Zealand since 2012
- Founding editor of [Flash Frontier: An Adventure in Short Fiction](#), New Zealand's flash fiction online journal and competition website since 2012, with international issues and interview/ feature series
- Fiction editor of [Blue Five Notebook](#), an international journal for fiction, poetry and art, publishing writers from around the world, including NZ writers highlighted in the Broadside series and flash specials
- Guest editor at [Smokelong Quarterly](#), 2014 and 2015; recent interview [here](#)
- Editor of [Fictionaut's Editor's Eye series](#), June 2013- Sept 2014; guest editor April 2015
- Monthly writing and language column in NYC-based [Awkword Paper Cut](#), July 2013 – Sept 2014
- Founder/editor (with Dorothee Lang, Frankfurt) of [Aotearoa Affair: A Blog Fest from Kiel to Kaitiaki](#), a 2012 blog festival making connections between German and New Zealand writers; founder/ editor, [A Baker's Dozen](#), a 2012 quarterly journal for fiction, poetry and art, and [52/250 A Year of Flash](#), a 2010/11 weekly writing challenge including 180 writers and artists and more than 1500 stories
- Writing competition judge, including: the [Bath Flash Fiction Award](#) 2016; the Miles Hughes Achievement Award, Auckland 2014; [NYC Midnight Short Story Competition](#) 2014 and 2015; [NYC Midnight Flash Challenge](#) 2013-2016; Northland Poetry Wall competition 2013 and 2014; [NorthWrite 2013: Collaborations](#) competition for poetry and fiction; International Writers' Workshop flash fiction competition 2012 and short story competition 2016; Northland National Flash Fiction Day competition 2013-15; Whangarei Writers' Workshop competition 2012; South Island Writers' Association flash fiction competition 2012 & 2013; Flash Fiction World international competition 2012

Current Editing & Writing, Works in Progress

Anthology

- *BONSAI: The Big Book of Small Stories*, eds. Michelle Elvy, Frankie McMillan, James Norcliffe – a collection featuring the best compressed fiction in New Zealand plus a selection of craft essays from seasoned practitioners; Canterbury University Press, Christchurch, New Zealand, 2018

Flash Fiction and short story

- *Flash Back* – a collection of short stories based on moments excerpted from New Zealand history; began with the 2012 NZ Society of Authors/ Auckland Museum Library Research Grant; two stories from this collection short-listed in the Fish Flash Fiction Prize 2016; seeking publication in 2017
- *The other side of better: stories* – a collection of flash fiction completed and seeking publication

Travel essay / creative nonfiction

- *It begins and ends with the sea* – sailing memoir chronicling our Pacific crossing in 2008 that brought me, with my family, to New Zealand; under review by L & L Pardey Publishers (NZ and US); targeted date of publication 2018

Novel

- *Lucky Me* – novel-in-progress; short-listed for the Grimshaw Sargeson Fellowship 2016; awarded NZ Society of Authors mentorship 2017

New Publications & Reviews (more here: <https://michelleelvy.com/publications/>)

- ‘Antarctica’ (flash fiction), in *New Microfiction: Exceptionally Short Stories*, eds. James Thomas and Robert Scotellaro, forthcoming W. W. Norton 2018
- ‘Moments in Sand: Fragments between Sea and Sky’ (travel memoir excerpt), in *Memoirs of the Feminine Divine: Voices of Power & Invisibility*, forthcoming 2017
- ‘The Wall: A Love Story, Of Sorts’ (prose poetry), in *Manifesto: A Political Anthology*, eds. Emma Neale and Philip Temple (Otago University Press, 2017)
- ‘From object to abstraction’ (a review of Grant Tarbard’s *As I Was Pulled Under* and Jules Horne’s *Nanonovels*), in *Ofi Press*, forthcoming 2017
- ‘On lamination and fission’ (a review of the anthology *Shale*, Texture Press 2016), in *Ofi Press*, forthcoming 2017
- ‘Blurring the Line between Truth and Fiction’ (review of Frankie McMillan’s *My Mother and the Hungarians*), in *Landfall Review Online*, March 2017
- ‘On the quietly wondrous telling of the drudgery of everyday life: a review of Paul Beckman’s *Peek* and Carrie Etter’s *Hometown*’ (review of two flash fiction collections), in *Ofi Press*, March 2017
- ‘Flashes of poetry’ (review of Jules Horne’s *Nanonovels* and Grant Tarbard’s poetry collection, *As I was pulled under the earth*), in *Ofi Press*, March 2017
- ‘Whale Shark’ (flash fiction), in *To Carry Her Home: Bath Flash Fiction Anthology, Vol. 1*, February 2017
- ‘The Model Bakery’ (flash fiction), in *The Atlanta Review*, February 2017
- ‘Madagascar: Wind, Currents and Counter-currents’ (travel essay), in *Cruising World*, January 2017
- ‘Between Worlds in Penang’ (creative nonfiction), in *Borderlands & Crossroads: Writing the Motherland*, Demeter Press, Canada, 2016
- ‘Lost and found in Berlin’ (short story; 2nd place winner of annual competition), in *Nivalis 2016*
- ‘How to Make Lolo’ (flash fiction), in *A Box of Stars Beneath the Bed*, UK flash fiction anthology, 2016
- ‘Dancing Through Time’ (review of Maggie Rainey-Smith’s *Daughters of Messene*), in *Landfall Review Online*, May 2016
- ‘Up the Creek: Mystery Man’ (flash), in *The Airgonaut*, May 2016
- ‘Henning Koch’s *The Maggot People*’ (review), in *Ofi Press*, April 2015
- ‘Black and White and Grey’ (flash fiction), in *Blue Lyra Review*, March 2016
- ‘In the Littoral Dark: On Tim Jones’ novella *Landfall*’ (review), in *Landfall Review Online*, March 2016
- ‘A City Guide: *Eight Hong Kong Poets*’ (review), in *Ofi Press*, February 2016
- ‘Bringing Home the Truth’ (review of Philip Brady’s *To Banquet with the Ethiopians*), in *Ofi Press*, February 2016
- ‘Antarctica’ (flash fiction), in *SmokeLong Quarterly*, spring 2015, with an interview
- ‘North’ (flash fiction), in *Landmarks*, UK flash fiction anthology, 2015