

Editing Curriculum Vitae -- Michelle Elvy

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021 204 9889 / US born with NZ Residency

Profile & Career Summary

- Freelance writer and editor for fiction and non-fiction, poetry, dissertations, scholarly articles, travel articles and corporate and business publications since 2003; editor of literary e-zines since 2010
- Senior Editor and Senior Writer, *ShaadiStyle Magazine*, Boston, Massachusetts 2002 - 2006
- University Lecturer of History, Loyola University, Baltimore, Maryland 1999 - 2002
- CEO & Chairman of the Board, Marble Associates, Inc., Boston, Massachusetts 1994 - 1998

Education, Research & Writing Awards

Grant recipient for flash fiction collection, 'Flashback: Micro Moments in New Zealand History'	<i>NZ Society of Authors / Auckland Museum Library</i>	Short story project	2012
Finalist in writing contests	<i>Glass Woman Prize</i>	Int'l prizes, women's writing	2011, 2012, 2013
Pushcart Prize nominee for short fiction	<i>Blue Print Review</i> literary magazine	Int'l prize for writing	2010
Fellowships for graduate research in Germany (2 separate awards for PhD research)	Deutscher Akademischer Austauschdienst (DAAD) Germany	Merit awards for research & writing	1997 - 1998; 1993 - 1994
Masters in History	Brown University Providence, Rhode Island		1992
Graduate Scholarship & Teaching Fellowship	Brown University Providence, Rhode Island	Merit award	1990 - 1993
Watson Fellow (post-grad scholarship), Germany	Thomas J. Watson Foundation	Research grant	1988 - 1990
Fulbright scholar, Germany	Fulbright Commission	Research grant	1988 - 1990
Bachelors of Arts in Political Science and German Studies with Department Honours; Outstanding Scholar in German Studies	Tulane University New Orleans, Louisiana	Magna cum laude	1988

Recent Editing & Writing Experience

- Writing coach/mentor and editor for a variety of manuscripts, most recently: an experimental deconstructive novel about one writer's life; a series of mystical adventure books for young readers; a collection of flash fiction; articles of historical scholarship translated from German to English; a manual communication and group dynamics in hierarchical corporate, educational and familial settings
- Frequent speaking engagements, workshops and lectures including: Rhythm N Verse, Auckland, April 2013; Spit.It.Out Spoken Word Festival/Fringe Festival, Auckland, March 2013; 52 | 250 flash fiction event, KGB Reading Series, NYC, December 2012; Loyola University lecture, Baltimore, December 2012; Café Scientifique, Auckland Museum Society, October 2012; SMART TALKS Series, Whangarei,

October 2012; NorthWrite 2012 writers' festival, Sept 2012; University of Auckland LOUNGE Series, August 2012; Poetry Live Guest Poet, Auckland, July 2012; Whangarei Writers' Workshop, May 2012; International Writers' Workshop, Auckland, April 2012; Totems & Totara, Whangarei, March 2012; New Zealand Society of Authors Northland, November 2011

- [National Flash Fiction Day](#) founder and co-ordinator in New Zealand 2012/ 2013
- New Zealand co-ordinator for [International Flash Fiction Day 2013](#)
- Founding editor of [Flash Frontier: An Adventure in Short Fiction](#), New Zealand's premier flash fiction online journal and competition website, and fiction editor of [Blue Five Notebook](#), an international journal for flash fiction and poetry
- Editor of [Fictionaut's Editor's Eye series](#)
- Monthly column at [Awkword Paper Cut](#)
- Other online writing/ editing projects: Founder/editor of [Aotearoa Affair: A Blog Fest from Kiel to Kaitaia](#), a 2012 blog festival including weekly highlights and monthly carnival, uniting German and New Zealand writers; [A Baker's Dozen](#), a 2012 quarterly journal for fiction, poetry and art; and [52/250 A Year of Flash](#), an international weekly flash fiction writing challenge 17 May 2010 – 17 May 2011 that included 180 writers and artists and more than 1500 stories
- Writing competition judge, including: International Writers' Workshop flash fiction competition 2012; Northland National Flash Fiction Day competition 2012 & 2013; Whangarei Writers' Workshop competition 2012; South Island Writers' Association flash fiction competition 2012 & 2013; Flash Fiction World international competition Dec 2012; [NorthWrite 2013: Collaborations](#) writing competition for poetry and fiction; [2013 NYC Midnight Flash Fiction Challenge](#); Northland Poetry Wall competition 2013
- Publications include flash, poetry, short fiction, creative non-fiction and travel stories previously published or forthcoming in: *"Reactor"* (a collaboration between poets and visual artists, Geoff Wilson Gallery, Whangarei), *A-Minor Press*, *Blackmail Press*, *BluePrint Review*, *Blue Water Sailing*, *Cruising World Magazine*, *Drunken Boat*, *Gloom Cupboard*, *Istanbul Literary Review*, *JAAM*, *Latitudes & Attitudes*, *Like Birds Lit*, *Linnet's Wings*, *Live Lines*, *Metazen*, *MiCrow*, *Poets & Artists*, *OCHO*, *Room*, *Ramshackle Review*, *Sail*, *Six Sentences*, *Takahē*, *THIS Literary Magazine*, *THRUSH Poetry Journal*, *Used Furniture Review*, *Women and Sailing*, *Words With JAM* and others

Other

- Membership in: [NZ Society of Authors](#), [Tuesday Poem Collective](#), [Take Flight Poetry](#)
- 2010 co-ordinator for National Poetry Day celebration in Northland; 2012 co-ordinator of Pecha Kucha Whangarei; founding member of Awesome Whangarei and The Big Share (community grassroots funding organisations)